

A native of Minnesota, Katherine Jacobson Fleisher's performing career as soloist, duo pianist and chamber musician has received international critical acclaim. Her Carnegie Hall debut in 2004 with piano duo partner Leon Fleisher was praised in the New York Times for its "*abundant musicality and refined technique*".

Orchestras with which she has performed as soloist include the Philadelphia Orchestra, Chicago Symphony Orchestra at Ravinia, Baltimore Symphony Orchestra, Orchestre National d'Ile de France, Stuttgart Chamber Orchestra, Gulbenkian Orchestra of Portugal, Irish Chamber Orchestra, Aspen Festival Chamber Orchestra, Calgary Philharmonic Orchestra and Orquestra Sinfonica Brasileira. Together with Leon Fleisher, she recorded the Concerto for Two Pianos, K.242 by W.A. Mozart with the Stuttgart Chamber Orchestra (Sony Records, 2009).

Ms. Jacobson Fleisher has concertized in Norway, Ireland, Germany, France, Portugal, Japan, Korea, Singapore, Mexico, Brazil and Canada as well as the United States. Highlights of 2011 include a return to Japan for concert engagements in Tokyo, as well as an invitation to perform at the Artur Schnabel Conference in Italy. As the *Fleisher Duo*, Katherine Jacobson Fleisher and her husband Leon Fleisher perform concerts worldwide.

Ms. Jacobson Fleisher obtained her Bachelor of Music degree from St. Olaf College and subsequently worked with Vitya Vronsky and Victor Babin at The Cleveland Institute of Music, where she received her Master of Music degree. Her most profound musical influence was Leon Fleisher, with whom she studied at the Peabody Conservatory of Music.

Ms. Jacobson Fleisher is an active supporter of animal rights, and regularly gives benefit concerts for animal rescue organizations.

Currently she serves as Director of Piano Ensemble at the Peabody Conservatory of Music.